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Gigues

“ Images pour Orchestre ”

N° 1



GIGUES

“ Images ” pour Orchestre

N° 1

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GIGUES



Réduction à 4 mains
par ANDRÉ CAPLET

CLAUDE DEBUSSY

Seconda

Modéré

PIANO

1 *pp* 2 3 4 5 6

7

sans répéter

Red. gardez la pédale *

ppp

sans répéter

Red. gardez la pédale

1

6 8 *p*

7 8 9

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Closed Staff

I3

406151 GIGUES

3



Réduction à 4 mains
par ANDRÉ CAPLET

CLAUDE DEBUSSY

Prima

PIANO

Modéré

2^a

1^a

pp

8

8

sans répéter

ppp

1

1 2 3 4

2^a

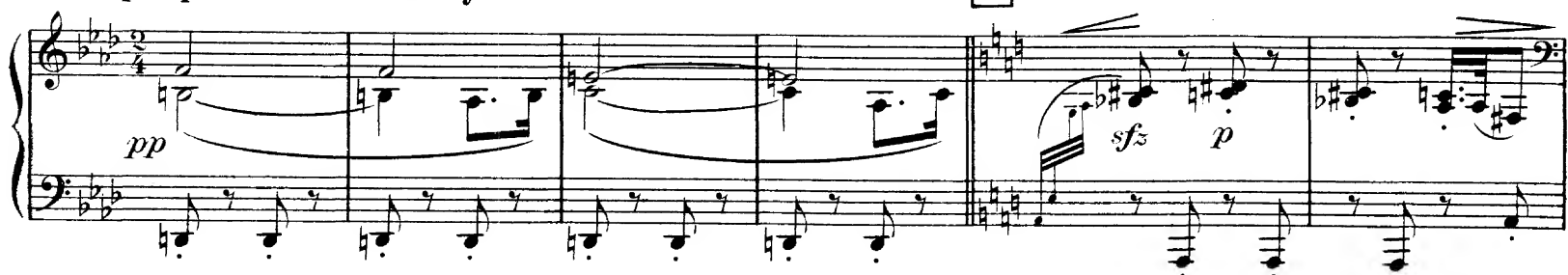
1^a

pp



Un peu plus allant et très rythmé

2



1 2 3 4

2^a

Un peu plus allant et très rythmé

1^a *pp* *p* **2**

1 2 *p*

f *p* *f* *f*

p

p subito

più p *pp* *croisez*

en dehors **3** *p expressif*

p

p *Retenu* **4** *Tempo*

En animant *p e cresc.* *molto*

5 *En cédant et en diminuant* *f* *ff* *sfz très marqué et staccato*

très en dehors

8-
piu p
pp
croisez

3
p expressif

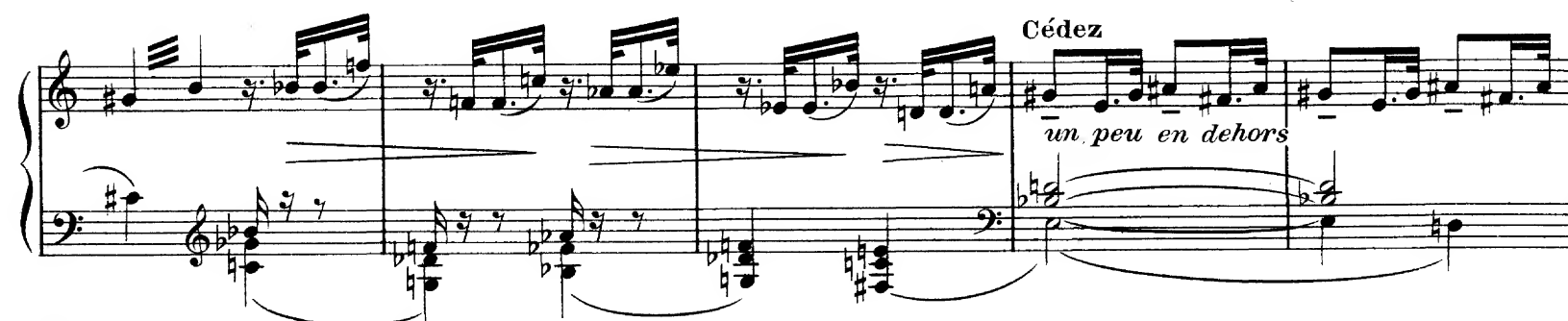
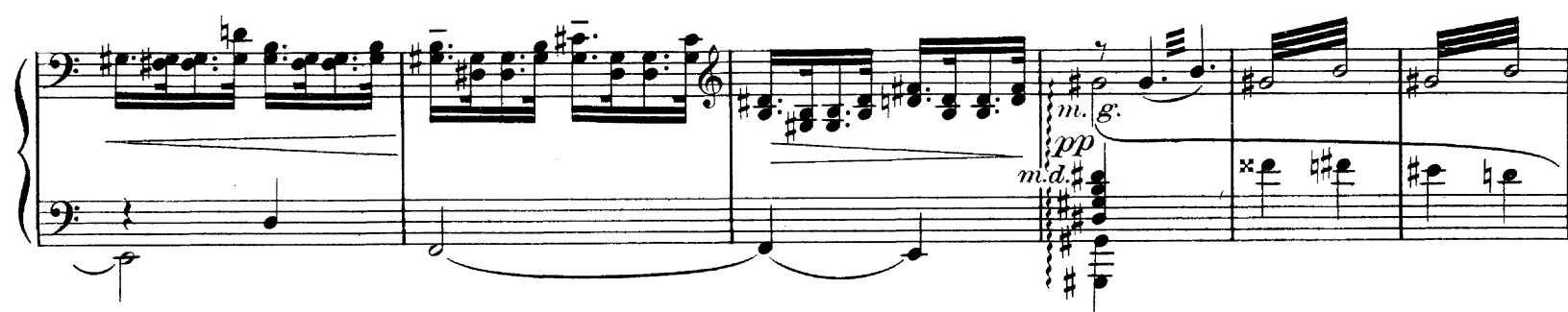
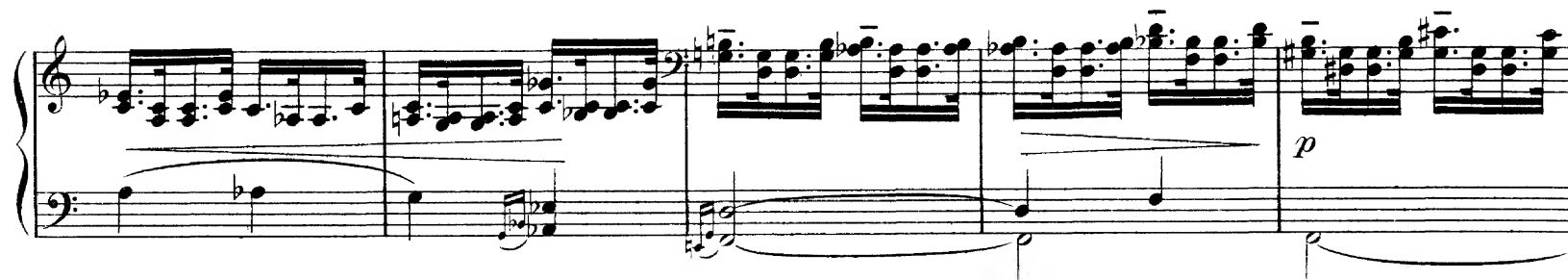
2^a 1^a
p *p marqué* *p*

Retenu
 4 Tempo
p *pp* *en dehors* *p léger*

8-
p *e cresc. molto*

8-
 5 En cédant
f *ff* *m. d.* *sfz* *sfz*

Un peu moins vite



Un peu moins vite

First system of musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff has a whole rest, then a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Fingerings: 1, 2.

Second system of musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Fingerings: 1, 2. Text: *jouez entre les touches noires*.

Third system of musical notation. Treble and bass staves. Treble staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Bass staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Fingerings: 1, 2, 3.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Bass staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Fingerings: 1, 2, 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Bass staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Text: *Cédez*. Boxed number 6. Tempo. *mf*. Fingerings: 1, 2, 3.

Sixth system of musical notation. Treble and bass staves. Treble staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Bass staff has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1. Dynamics: *p*. Fingerings: 1, 2, 3.

p soutenu et expressif

Retenu

p

Tempo

f subito

p

7

p e cre - scen - do

più cresc.

f

3 3

Très retenu

ff

dim. molto

a Tempo

pp lontan

p

simile

Retenu

1 2 2^a 1^a poco

Tempo

f subito *p* *p*

7

p *e* *cre -* *scen -* *do*

più cresc. *f*

ff *ff* *ff* *ff*

Très retenu a Tempo

1 2 3 4 2^a 2^a

8

Musical score for piano, measures 8-14. The score is written for piano (p) and includes dynamic markings *p*, *mf*, *ff*, and *pp*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system contains measures 8-11, and the second system contains measures 12-14. Measure 8 is marked with a box containing the number 8. Measure 14 is marked with a box containing the number 9 and the text "a Tempo". The score features complex harmonic structures with many accidentals and a dense texture.

1^a 8

p 1 2 *p*

p expressif *marqué* *cresc. - molto* 3

mf *f* 3

ff très marqué *fff* 8

a Tempo. 9 8

1 2 *pp* 1 2

En retenant peu à peu jusqu'à la fin

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six systems of two staves each. The first system begins with the instruction *sempre pp* in the left hand. The melody in the right hand is characterized by long, flowing lines with many ties, indicating a continuous, sustained sound. The left hand provides a simple harmonic accompaniment with occasional eighth-note patterns. The second system includes a *pp* marking and a dynamic hairpin. The third system features a *pp* marking and a crescendo hairpin. The fourth system continues the melodic development. The fifth system shows more complex rhythmic patterns in the right hand. The sixth system concludes with a *ppp* marking and the instruction *dessus* above the final chord in the right hand.

En retenant peu à peu jusqu'à la fin

